



# Music Director

N/K	No Knowledge (No experience or observations in this area)
1	Improvement Needed (please provide feedback)
2	Meeting Expectations (please provide feedback)
3	Above Expectations
4	Excellent



Circle response for each item below

1. <b>Choir Leadership:</b> Ability to maintain membership and provide proper direction	N/K	*1	*2	3	4
2. <b>Music Selection:</b> Quality and appropriateness	N/K	*1	*2	3	4
3. <b>Performance:</b> Quality of choral performance	N/K	*1	*2	3	4
4. <b>Teaching:</b> Quality of music education provided to the choir	N/K	*1	*2	3	4
5. <b>Adaptability:</b> Receptive to congregational input	N/K	*1	*2	3	4
6. <b>Adaptability:</b> Adapts to congregation music needs when standard formats are not possible or other unforeseen circumstances	N/K	*1	*2	3	4
7. <b>Administration:</b> Quality of supervision/performance of the organist	N/K	*1	*2	3	4
8. <b>Representation of Church:</b> In Denomination/Ecumenical Organizations & groups	N/K	*1	*2	3	4

**\* Please provide feedback on the back page and add additional comments for responses 1 and 2 for each. Please use additional paper, if needed. Thank you!**

1. Ability to maintain membership and provide proper direction

2. Quality and appropriateness

3. Quality of choral performance

4. Quality of music education provided to the choir

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5. Receptive to congregational input

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6. Adapts to congregation music needs when standard formats are not possible or other unforeseen circumstances

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7. Quality of supervision / performance of the organist

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8. Representation of Church in Denomination / Ecumenical Organizations & Groups

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9. Any questions or comments on any of the responsibilities performance with which you have a question or comment?

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10. Are there any other aspects of the music program you would like to see more or less of during the year? Example: more instrumentalists, different styles of music (identify what kind), more cantatas, etc..

