

## 2022 ANNUAL MUSIC DIRECTOR REVIEW

### ELDERS SURVEY OF CONGREGATION

The purpose of this survey is to assess the **Music Director's** strengths and to aid open conversation toward their growth. The Elders and Executive Board can then determine if support, additional training, or other action is needed so the ministry provided to our church can be strengthened. Please complete the following survey for the annual review of the responsibilities of the **Music Director** as described below and evaluate the performance by circling the appropriate number. Your feedback is an important part of the review process. Please review and return by **Friday, September 23, 2022.**

You may return your survey in one of the following ways:

- Drop it off in the prayer box on the table in the Narthex in the provided envelope. Please make sure it is sealed.
- Email it to [evaluations@flemingroadducc.org](mailto:evaluations@flemingroadducc.org)
- Mail it to the church in a sealed envelope.
- Complete it through the church's website link: [flemingroadducc.org/employee\\_evaluations](http://flemingroadducc.org/employee_evaluations)

**KEY: N/K No Knowledge** (no experience to make observations in this area)

- 1 Improvement Needed
- 2 Meeting Expectations
- 3 Above Expectations
- 4 Excellent

#### **Choir Leadership:**

- |  |            |          |          |          |          |
|--|------------|----------|----------|----------|----------|
| 1. Ability to maintain membership and provide proper direction | <b>N/K</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> |
|--|------------|----------|----------|----------|----------|

#### **Music Selection:**

- |                                |            |          |          |          |          |
|--------------------------------|------------|----------|----------|----------|----------|
| 2. Quality and appropriateness | <b>N/K</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> |
|--------------------------------|------------|----------|----------|----------|----------|

#### **Performance:**

- |                                  |            |          |          |          |          |
|----------------------------------|------------|----------|----------|----------|----------|
| 3. Quality of choral performance | <b>N/K</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> |
|----------------------------------|------------|----------|----------|----------|----------|

